

6/H-1 (viii) (b) (Syllabus-2015)

2022

(May/June)

ENGLISH

(Honours)

(Indian Writing in English)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Explain, with reference to the context, any three of the following : 5×3=15
- (a) "My mother only said
Thank God the Scorpion picked on me
and spared my children."
- (b) "It is an exile.
Between good and evil
where I need the sting of death."
- (c) "The earth has bone for muscle.
And the air is a flock of invisible pigeons.
But anxiety
Can find no metaphor to end it."

- (d) "But I did see beside
The older tombs some marigolds
 bloom and the
Wild red bougainvillea
Climbing their minarets."
- (e) "There I would not covet even you,
grudge your many loves
or even write you more love poems."

2. Answer any four of the following : 15×4=60

- (a) How does R. K. Narayan portray the complex transition of an adolescent mind into adulthood in his novel, *The Bachelor of Arts*?
- (b) Bring out the focus on Nanda Kaul's isolation and loneliness in Anita Desai's novel, *Fire on the Mountain*.
- (c) How does Vikram Seth chronicle his journey through China to New Delhi via Tibet in his travel memoir, *From Heaven Lake*?
- (d) "The main theme of *Coolie* is the exploitation of the poor by the rich ... and the human suffering that this brings about." Discuss.

- (e) What do the 'lines' in the title, *The Shadow Lines* represent?
- (f) Write a critical essay on/Answer any one of the following :
- (i) Nissim Ezekiel as the most influential poet among the Indian English Modernists
- (ii) Kamala Das as a feminist poet
- (iii) "The culture, sensibility and way of life of the people of his native land in particular, and India in general, form the nucleus of his poetry." Discuss with special reference to Jayanta Mahapatra.
- (iv) A. K. Ramanujan's poetic technique
